## HE MAIDS OF PARADISE

- An Exiled American's Adventures in Wartime France -

## By Robert W. Chambers

("The Common Law," "The Fighting Chance," Etc.)

wish I had never brought her here and stood as my lion-cages came rolling with a trace of resentment in his his camuel under the shadow of the with a trace of resentment in his his camuel under the shadow of the child, Scariett, anybody but that for people who are used to the filthy hid, Scariett, anybody else-but I beasts; but I tell you, Scariett, and we frightened them, too, because the pretty little thing!"

The let go of my arm and stood as my lion-cages came rolling who are used to the filthy beasts; but I tell you, Scariett, and we frightened them, too, because the pretty little thing!"

Who told you that? How could the stammered, self, his company, his money-box and the production of the productio

ht, 1902, by Robert W. Chambers.) plement of months, and every month



"Going to interfere?" he asked,

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"Didn't you know it? Wait! Hold on," he said, "let's go slowly—let's go very slowly. She is partly German by birth. That proves nothing. Granted that Jarras suspected her, not as a social agitator, but as a German agent. Granted he did not tell you what he suspected, but merely ordered her arrest with the others—perhaps under cover of Buckhurst's arrest—you know what a secret man the Emperor was—how, if he wanted a man, he'd never chase him, but run in the opposite direction and head him off half way around the world. So, granted all this, I say, what's to prove Jarras was right?"

"Does her dossier prove it? You

"It was very kind of you to think of it," said Speed.

of it," said Spee

The point of the p